

CURRICULUM KNOWLEDGE ORGANISER

SUBJECT ART



YEAR 1: AUTUMN TERM
ART : PRINTING AND COLLAGE

To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To be able to use a combination of materials (cut/torn/glued), sort, arrange and mix the materials to create texture. To use mimic print in the environment by using repeating or overlapping shapes. To use a variety of objects to create prints (Including press roll, rub and stamp)

Collage using printed paper



VOCABULARY	
Cut	Use a sharp object to divide materials into two or more pieces
Torn	To pull materials/objects apart or to pieces with force
Glue	An adhesive substance used for sticking materials together
Arrange	To put in an attractive or required order
Squares	A 2D shape with four equal sides and four right angles
Gaps	A space between two or more objects
Mosaic	A picture or pattern produced by arranging small pieces of
Place	Put in a specific way or particular position
Collage	A piece of art made by sticking different materials such as photographs and pieces of paper or fabric onto a backing
texture	The feel or appearance of a surface.
deconstruct	To take apart the different pieces.

KEY QUESTIONS

Who is Eris Carle? Which famous books has he illustrated? What is collage? What type of glue would you use on tissue paper? What could you use to create a paint/printing texture to look like fur? How does the painting make you feel? What shapes can you see in your drawing?

